

THE GREYHOUND

November 19, 1996
Volume 70, # 7

Strong Truths Well Lived, Since 1927

SGA still searching for a Spring Concert

by Shawn Daley
News Staff Reporter

"Would you like to have the Indigo Girls here on campus?" This was the first question in a poll taken last Monday by the Student Government Association. The poll, conducted by vice-president for Social Affairs Larry Noto, tried to gain student opinion on the possibility of an Indigo Girls concert in the spring semester.

In past weeks, many rumors have circulated about who will be performing on campus next semester. As few as two weeks ago, a rumor that Dave Matthews would be on campus was heard among students. But what is the truth of the matter? Who will the SGA book for the spring? These are relevant questions asked by students at Loyola.

This poll was a major part of the process by which the SGA brings concerts to Loyola. A high quality of visiting performers, including Live, Adam Sandler, and most recently, Paula Poundstone, has brought big expectations for a top performer in a spring semester concert. Some students do not real-

ize, however, that there is more to Evergreen concerts than what they see on stage.

Beginning in June of this year, Noto and SGA Director of Finance and Administration Rob Iommazzo have been working nonstop to provide Loyola with a major concert this year. In June, a list of performers available for the following year was sent to Noto by Mike Jeremiah, an agent hired to act as a "middleman" with entertainers and possible clients. This list also includes the cost of performers per concert.

The work for the SGA really begins here, as they have to pursue performers. Having only an operating budget of 40,000 dollars, they have to search for performers in that price range. That complicates matters, because the top performers that students have requested in the past, such as the Dave Matthews

Band or Alanis Morissette, demand big cash. Their prices range from 80,000 to 125,000 dollars per concert. So the SGA must find an act that will fit, or only slightly exceed the school budget.

The SGA can overreach the budget because of ticket sales. With a charge of about twenty dollars per

the rock group failed to draw a crowd, the SGA lost \$18,000 due to lack of student attendance.

The SGA plans to avoid that situation this year. On August 1, Joan Wood, director of Special Events, and Mark Broderick, director of Student Activities, signed

a contract with Ticketmaster to open ticket sales to the public of Baltimore. The public will only receive about a fifth of the tickets for Reitz Arena's 2,800 seats. This is considered enough to allow students every opportunity to get a ticket.

In the process it will also be enough to keep Loyola from a financial disaster like the Gin Blossoms concert. Iommazzo put it in perspective, "... there is really no one you can bring on campus who will fill Reitz Arena with one outlet [the student body] ... there will be a group of people who doesn't like so-and-so and that's fine, so

we have to open up to the outside."

Noto further explained, "You've got thirty-one hundred students and twenty-eight hundred seats. If two people go home sick, or if one team has an out-of-town game, you're going to start losing money. In order for a concert to sell out with no outside ticket sales means that every single human being on this campus has to come."

The next step in the process is to attract a performer. Besides cost, the SGA must pick artists that will be in the Baltimore area during the semester. Once a performer is selected, they then try to persuade that performer to come. However, Loyola usually is not the only place in town that would like that performer. Other schools and private companies bid for these bands, hoping to bring the acts to their communities as well.

For example, over the summer the school discovered that the band Rusted Root would be coming to Baltimore in the fall. So, taking initiative, Noto tried to bring this talented troupe here. Places such as Johns Hopkins University and continued p. 4

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ticket, Loyola is usually able to break even for the concert or to lose just a small amount. "We are not in this to make money," remarked Iommazzo, "... we're not setting tickets prices to make a profit, we set ticket prices to break even." And when the SGA does not break even, they have problems. For example, this past April, Loyola booked the Gin Blossoms. When

Beta Gamma Sigma holds an induction ceremony for new members

by Joseph Truong
News Editor

Thirty outstanding business undergraduates and graduates will be honored for their achievements when they officially become members of Beta Gamma Sigma this week.

Beta Gamma Sigma, the national honor society for business, will be holding its Fall Induction Ceremony Thursday, November 22, in the Hug Lounge. The Ceremony will be open only to induct-

ees, members, and invited guests.

Jennifer Malafronte '97, secretary for undergraduate affairs for Beta Gamma Sigma, said that, through the ceremony, "We want to promote Beta Gamma Sigma. We're really looking to recognize excellent students."

Among the administration members who will be helping with the ceremony are President Ridley, Dr. Thomas Scheye, Provost, and Dr. Peter Lorenzi, Dean of the Sellinger School of Business.

The induction will be honoring

ten undergraduate and twenty graduate business students who have been selected, based on their academic performances, to become members of Beta Gamma Sigma.

Beta Gamma Sigma is the national honor society for collegiate schools of business accredited with the American Assembly of Collegiate Schools of Business (AACSB). It was founded as a national organization in 1913. According to the chapter's Spring Induction program booklet, although almost 300,000 students receive bachelor's or master's degrees in business each year, only about 15,000 students are elected to membership in Beta Gamma Sigma.

Miriam Fader '97, president of Loyola's chapter, commented, "We really want to utilize our full potential and add value to our chapter of Beta Gamma Sigma, as well as to the Sellinger School of Business."

To become a member, junior business majors must be ranked in the upper 7% of their class, seniors in the upper 10%, and graduates in the upper 20%.

Inductees are notified about their invitation into Beta Gamma Sigma in a ritual which takes place in mid-

October. Those selected to join the honor society are tapped during their business class by present Beta Gamma Sigma officers and members. The students then are brought to the front of the room to take part in a ceremony where they are formally recognized as inductees of Beta Gamma Sigma.

Seniors class inductees are:

Emily Feld
Cynthia Kakuk
Peggy Ann Kelly
Jessica Messina
Christine Nardo
Scott Robuck
Vanessa Rohl
Carrie Simons
Kathleen Walsh
Vladislav Zagranichn

Graduate inductees:

Michael Adams
Karen Carman
Carmen Del Guercio
Todd Gardner
Charles Groom

Janna Karp
Mark Matthews
Steve McCoy
Thomas McMasters
Cathy Reed
Laura Rosso
Denise Ruth
Steve Srnec
Mark Stakem
Della Tate
Brian Trees

Graduates receiving a Certificate of Recognition:

Jack Deal
Brenda Hall
Michael Irwin
Mark Valentine

ing the Ceremony. "We look to honor the community as well," Malafronte added. She explained that, in addition to recognizing the achievements of students, the Spring Ceremony will also recognize an exemplary instructor and entrepreneur.

A committee will be formed to

determine who will receive a special teacher's award to be given by Beta Gamma Sigma; this will be the first time the society will be giving an award to a teacher.

In addition to the Spring Induction Ceremony, members of Beta Gamma Sigma have also been planning a candy sale for this semester, as well as a business honors program. Malafronte mentioned the honors program briefly, explaining, "it's basically

still in its planning stage. We expressed it to Dean Lorenzi, and he was very enthusiastic about it. We're currently setting a committee up to determine the application and selection process."

The advisers to Beta Gamma Sigma this year are Kermit Keeling, associate professor of Accounting, C. Robert Margenthaler, professor in Information Services and Decision Sciences, and Catherine Kodenski, IS&DS.

Loyola welcomes a new mascot to campus

by Leumas Oleup and
Nhoj Wargem
News Staff Reporters

Loyola has adopted a new mascot. Fr. Frank Nash, S.J., who returned from Bangkok less than a week ago, announced, Sunday, November 17, that a two-year old greyhound named Nicholas has joined the Loyola Community.

Nicholas, named for the last Czar of Russia, will be living in Charleston 06E with Fr. Nash. Fr. Nash was also the caretaker of Loyola's last mascot,

Alexandra, named similarly for the last Czarina of Russia.

You can get a chance to meet Nicholas by visiting Fr. Nash in the advising office, where he is the Director of the Loyola Bangkok Program. Fr. Nash encourages everyone to stop by and get to know the newest member of the college community and to make him welcome in his new home.

Look for more details regarding Nicholas, forthcoming in the next edition of *The Greyhound*.

NEWS

COMMUNITY CONNECTIONS

HUNGER & HOMELESSNESS WEEK

Hunger and Homelessness Week will occur November 17-22. The 6 p.m. Liturgy will begin the week. Be an active participant by bringing canned goods and clothing to the Mass on Sunday, November 17. Other events include a keynote address, hunger banquet, the Meet & Eat, a forum on panhandling, and a sleep-out at Fells Point. Sign up in the Center for Values and Service [CVS].

Tuesday: Hunger Banquet - students and faculty will dine according to hunger statistics, sharing a meal to promote awareness and solidarity with those who are hungry. 6:30 location TBA sign up in the CVS.

Wednesday: Meet and Eat - guests from the Beans and Bread/Loyola Partnership Programs are invited to Loyola to share a meal and companionship with students and faculty. 4:30-6:30 Upper Cafeteria, sign up in the CVS.

Thursday: Forum on Panhandling - Sacred Grounds 9 p.m., sponsored by the Green and Gray Society, letter writing to follow.

Friday: The Point Is Change - Advocacy/Sleepout night at Fells Point. A night to promote the basic human rights of respect and dignity and awareness of the facts of panhandling. 8 p.m.

Week-long Events - Food Drive, Service Opportunities, T-shirt sales. For more info, please contact Matt or Amanda at ext. 2989.

LITURGY SCHEDULE

Alumni Memorial Chapel

Celebration of the Eucharist

Sunday: 11 a.m., 6 p.m., 9 p.m., 10:30 p.m.

Monday - Friday: 12:10 p.m.

Monday - Thursday: 10:30 p.m.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

ORIOLE BIRD WANTED!

The Baltimore Orioles will be holding auditions for the mascot position on Nov. 21 & 22. Applicants need a car and flexible hrs. Call (410) 547-6140 for an application.

THE BLESSIN' PLACE AFTER-SCHOOL PLAY CO-OP

Blessin' Place, located close to campus at the Marian House Program Center in Pen Lucy neighborhood, seeks to provide a safe play area for the children of Pen Lucy. Students can help open Blessin' Place to kids on Wednesdays by volunteering to serve as program chaperones providing companionship and supervision for the children from 3-6 p.m. Contact Mike Sproge at ext. 2989 or stop by the Center for Values and Service for more information.

CATHEDRAL PARKING

The Cathedral of Mary Our Queen and Loyola Public Safety remind the Community that parking on the third level at the Cathedral lot by Loyola faculty, staff, and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and east end of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces.

THE IGNATIAN RETREAT

The opportunity to participate in the traditional retreat is being offered to undergraduate students at the junior and senior level, as well as to graduate students, alumni/ae, faculty, administrators and staff. The first retreat will be held January 5 - 10, 1997 at the Bon Secours Spiritual Center in Marriottsville, MD. Cost for undergraduate and graduate students, faculty, administrators, and staff is \$100; alumni/ae \$200. Scholarships are available based on financial need. For more information please contact Catherine Fallon at ext. 2510.

NEIGHBORHOOD OUT-REACH

After-school tutoring program that serves elementary school students in the East Chase Street Area.

St. Francis Academy High School needs Loyola students Monday thru Thursday 2:30 p.m. - 4:00 p.m. Volunteers will read to students as well as play fun recreational and educational games. Please call Michele at the Center for Values and Service at ext. 2989.

CAMPUS ALERT

The Loyola Police Department has been informed that students have been receiving phone calls from people claiming to be Nations Bank representatives or from other false companies who try to get personal information such as credit card account numbers and bank account numbers.

We have verified through Nations Bank Customer Service Department that would they never call anyone and ask credit card or bank account numbers.

The Loyola Police Department urges Never, Never give out credit numbers and bank account numbers to anyone over the phone, unless you've made the call to a reputable business.

RETREATS

November 8-10 Men's Retreat
November 15-17 Freshmen Retreat

January 17-19 Musicians Retreat

January 24-26 Freshman Retreat

January 31 - Feb. 2 Sophomore Retreat

February 7-9 Men's Retreat

February 7-9 Women's Retreat

SGA FILM SERIES

A Time To Kill: Friday and Sunday, Nov 22 and 24

National Lampoon's Christmas Vacation: Friday and Sunday, Dec.

6 and 8.

All movies will be shown in Knott Hall 02, Fridays, 8 p.m. and 10:30 p.m., Sundays, 7:30 p.m.; \$1.

INTERNATIONAL FILM SERIES

Au Revoir Les Enfants by Louis Malle, France, 1987

Tuesday, December 10, 8:30 p.m.

Cold Comfort Farm by John Schlesinger, Great Britain, 1996

Tuesday, January 21, 8:30 p.m.

Citizen Kane by Orson Welles, USA, 1941

Thursday, January 21, 8:30 p.m.

The Killing Fields by Roland Joffe, Great Britain, 1984

Wednesday, April 16, 8:30 p.m.

All International films of the series are free admission in McManus Theater.

BEANS AND BREAD SUNDAYS

College community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes; located at 402 South Bond St., Fells Point; 9 a.m. - 2 p.m. or 10 a.m. - 3 p.m.; call ext. 2380 to schedule.

PARKING AT BOUMI

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Boumi Temple, with shuttles running to and from main campus.

GREAT AMERICAN SMOKEOUT

Will be held from Nov. 19 to 21. Tuesday and Thursday are designated for Adopt-A-Smoker days and a round table discussion will be held on Wednesday focusing on "All you ever wanted to know about the nicotine patch and gum." Those interested in participating should contact Ruth Berger-Kline or Kristi Steele in the Health Office at ext. 5055.

VISITING JOURNALISTS PANEL DISCUSSION

The Writing/Media Department will be sponsoring this discussion on "Intriguing Tales of Contemporary Journalism." The panelists will include Judy Oppenheimer, author of *Dreams of Glory* and *Private Demons*; Fern Shen, reporter for the *Washington Post*; Dion Thompson, feature reporter for *The Baltimore Sun*; and Stephanie Shapiro, feature reporter for *The Baltimore Sun*. The discussion will be held Wednesday, Nov. 20 at 7:30 p.m. in Knott Hall 02.

ORIOLE BIRD WANTED!

The Baltimore Orioles will be holding auditions for the mascot position on Nov. 21 and 22. Applicants need a car and flexible hrs. Call 547-6140 for an application!

THE WASHINGTON CENTER WILL HOST CAMPAIGN '96: THE INAUGURATION

The Washington Center for Internships and Academic Seminars will offer Campaign '96: The Inauguration, a week-long academic seminar giving students the opportunity to be part of the last presidential inauguration of the century. The seminar will be held January 13 through the 21, 1997. The application deadline is Dec. 9. For more information, contact Audrey Witteman at 1-800-486-8921.

NEW CAMPUS ATM

Administrative Services has announced that the opening of an ATM located on the second floor of Maryland Hall.

EDUCATIONAL TESTING SERVICE PREMIERES WORLD WIDE WEB SITE

ETS NET, a new web site, offers students, parents, and educators a "one-stop" educational resource network. The site contains a wealth of information on major testing programs like the Graduate Record Examination Board's GRE General and Subject Tests, the TOEFL policy Council's Test of English as a Foreign Language exam, the Graduate Management Admission Council's GMAT program and the Praxis Series: Professional Assessments for Beginning Teachers. There are also convenient links throughout the site that connects users to the College Board and its web site, College Board Online.

Information is also available about financial aid for education, careers & jobs, and teaching and learning, and free Windows-based software can be downloaded. Other services include an online magazine and online test registration. The website can be accessed over the Internet at <http://www.ets.org>.

POEMS WANTED FOR CONTEST AND ANTHOLOGY

Sparrowgrass Poetry Forum is offering a grand prize of \$1,000 in its new "Awards of Poetic Excellence" poetry contest. Thirty Five other cash awards are also being offered. The contest is free to enter.

Poets may enter one poem only, 20 lines or less, on any subject, any style. The contest closes November 30, 1996, but poets are encouraged to send their work as soon as possible. Poems entered in the contest also will be considered for publication in the Summer 1997 edition of *Poetic Voices of America*, a hardcover anthology to be published in June 1997. Poems should be sent to Sparrowgrass Poetry Forum, Dept. OZ, 609 Main Street, P.O. Box 193, Sistersville, WV 26175. For more information, please contact Patricia Flanagan at 304-652-1449.

MONICA SELES VS MARY PIERCE

Tuesday, November 26 at 7 p.m.

in the Baltimore Arena. The match is sponsored by Pam Shriver's 11th Annual Charity Tennis Challenge. Tickets run from \$9 to \$40 and are available at the Baltimore Arena box office, all TICKETMASTER locations including Hecht's stores; or call 410-481-SEAT.

RAC Sponsors Movie Nights

Nov. 19 *St. Elmo's Fire*
Dec. 3 *While You Were Sleeping*
Movies begin at 8 p.m. in Knott Hall 05. Admission is free.

FORUM AND GARLAND IN SEARCH OF STUDENT WORKS

Fiction and artwork can be submitted to the Garland up to the last day of this semester while works for the Forum are due by December 7. The magazines share an office in the lower level of Wynnewood in T06E, next to the Greyhound office.

RESIDENCE HALLS CLOSING

Residence Halls will be closing on Wednesday, November 27 at Noon. There will be no classes in session from Nov. 27 to Nov. 29.

PRAYER AND HEALING FOR THOSE WITH HIV/AIDS

You are invited to join for a time of prayer for personal healing for all who are touched by HIV and AIDS---for those with HIV, for their friends and family. Those who have died from AIDS will also be remembered in prayer and love Tuesday, December 3, 7 p.m. at SS. Philip and James Catholic Church, 2801 N. Charles Street, Baltimore 21218. For more information, please call 235-2294.

APPLICATIONS FOR EVERGREENS AVAILABLE

Stop by and pick one up in MH105.

COMMUNITY CONNECTIONS GUIDELINES

If you are interested in placing a Community Connection, please contact Lauren Fleming at extension 4397 or send e-mail to Lafleming@Loyola.edu. Notes must be typed and have a length of at least 50 words. Include a contact name and extension in the note.

Notes need to be received by 6 p.m. on Thursdays at the Greyhound office, room T05E in Wynnewood.

NEWS

Tom Prasada Rao brings warmth and music to upper cafeteria

by Catherine Bianco
News Staff Reporter

While the temperature may have dropped to as low as 18 degrees on Friday, November 15, the atmosphere of the upper cafeteria was filled with the powerfully warm words and songs of acoustic guitarist and songwriter Tom Prasada Rao.

The performance, which took place from 7:30 to 9:30 p.m., was sponsored by Loyola Christian Fellowship, with an admission of four dollars to benefit its trip to Urbana, a student missions conference.

Rao, an award-winning musician, entertained the approximately 140 people who attended, using only his acoustic guitar and inspirational voice. He sang of such topics as love, homelessness, and discovering one's inner beauty.

In his opening song "Needle's Eye", Rao sang, "Cast your bread upon the sea, make a new man out of me."

Crayons and paper were placed at each table in the upper cafeteria and Rao encouraged people to draw, if they wished, while he sang.

Rao performed two sets and a total of 15 songs, most of which he wrote himself. Rao also covered songs such as Sly and the Family Stone's "Everyday People". He stopped only for a brief intermission during which refreshments and copies of his tapes and CD's were sold.

Throughout the performance, Rao paralleled his musical talent with his gift of humor. While tuning his guitar between songs, he told stories about his experiences and inspirations for songs.

During his rendition of "Put a Little Love in Your Heart", and "Everyday People", Rao distributed a tambourine and other percussion instruments to the audience and asked them to accompany him. Some audience members used the instruments while others nodded and clapped to the rhythm of Rao's guitar.

Rao also showed a more serious side during the performance. He spoke about a homeless Shelter in Washington, D.C. called "Christ House", and dedicated his song, "Ashes of Love" to Mitch Schneider, a

homeless activist in the Community for Creative Nonviolence.

Rao wrote a song for his wife about the leaves in the fall entitled, "The Way of the World", in which he sang, "Take a picture and don't forget, a little bit of heaven is all you get."

Rao was accompanied by the background vocal performance of his sister Patty on "Maria", a song in which Rao acknowledges a Robert Frost poem in the lines, "Take one last look before you weep, you've got miles to go before you sleep."

"It gave me goosebumps," said Erin McDonnell, of Tom and Patty's performance of "Maria".

Patty also performed two solos, accompanied by Tom on guitar. She sang Johnny Mathis' "Misty" and a song written by Dennis Hunt called "Dutch Girl".

Rao told the audience about a song he wrote for his wife while driving home from a performance. He said jokingly that the intended love song turned out to be more about cars.

In the sentimental and humorous song entitled, "Everyday I Love You Even More", Rao sang, "I hope God is aware of the way fools drive when they're in love."

Rao also dedicated his song entitled "Ella's Angel" to the late Ella Fitzgerald, and also to his wife's late stepfather.

Christine Broughan attended Rao's performance as a house program. She had heard about his music and was eager to listen to his acoustic guitar performance. "His songs seem very sincere," said Broughan, "they also have a lot of meaning behind them; a lot of songs today you listen to because you like the way they sound, but they don't mean a lot."

Broughan continued by saying how she found Rao's performance to be soothing.

Matt McMullen said, "I had never heard him before but I like him."

Rao finished the performance with an encore, in response to the crowd's enthusiasm.

"I think that Rao had a powerful voice and his message was inspiring," said Kendra Davis.

SGA COLUMN

Have you been looking for something new to do on the weekends? Are you tired of going to Gator's, shopping at Towson Town Center, renting movies at Video American, or paying \$12 for popcorn, soda, and a ticket at a major cinema? Larry Noto and the Social Action Committee have an alternative for you. One of Noto's jobs as the Vice President of Social Affairs is to act as the chair of the committee. Members help Noto run, plan, and evaluate various social events sponsored by the SGA. They may perform jobs such as selling tickets, running concerts, decorating before dances, and cleaning up after events.

So, if you're tired of monotonous weekends off-campus, why not stay on-campus? Check out what Larry Noto and the Social Action Committee have planned for you!

To The Class of 1997

During the first semester, we, as a class, have participated in several traditions on campus. Some of us processed during Gravitas, and others watched the Orioles play in Camden Yards. Many members of the Senior Class attended the "Senior 250's and 200's", where we socialized as a class. Whether it has been on-campus or off, we have grown together in the last couple of months. Just think of how many new faces and names have become a part of our daily routines here at Loyola.

The time has come to think of what we, as the class of 1997, would like to give back to the Evergreen campus. One way that seniors have done this in the past has been through the Senior Class Gift, a tradition that we will continue this year. If you would like to become part of the process in deciding what we will give back to Loyola, please attend an organizational meeting of the Senior Class Gift Committee on Tuesday, December 3 at 12:15 p.m. in Maryland Hall 201. As always, if you have any questions or concerns, please call John Meyer at extension 2529.

P.S. Don't forget about the Senior-Faculty "Happy Hour and a Half" this Thursday from 5:30 to 7:00 p.m. in the Hug Lounge. Admission price is \$1 for seniors. Invite your favorite professor!

Student Ambassadors perform a vital service for Loyola

by Lawrence Baird
News Staff Reporter

The Student Ambassadors Club is a group of volunteer students which works with the admissions department and participates in various recruiting projects. This group of highly valuable students inform prospective high school students about why Loyola is the best choice. The club also shares experiences its members have had at Loyola, in order to give the prospects a first-hand account of what the campus community is all about. The student ambassadors are a great way for Loyola to attract intelligent, motivated scholars and to help them in their search for an outstanding college.

Student Ambassadors offer many programs to people interested in Loyola. The biggest of these programs is the "College Day." It consists of an extensive tour of the campus, including Hammerman, Charleston and Wynnewood Towers. One tour guide is provided for a group of about 25 prospects with their families. Freshmen ambassadors will open their rooms on a daily basis to the tour groups. The second college day will be conducted on November 23, and a third will be held on February 8, 1997.

In addition to conducting college days, the ambassadors act as class visit hosts. The object of this program is to orient prospective students by escorting them to each of the ambassador's classes.

Over Christmas break, ambassadors will return to their high school guidance office with information about Loyola. They are responsible for the representation of Loyola to students who are interested. They also get a chance to share some personal experiences and views about their time at Loyola.

A phone-a-thon is held after acceptance letters have been mailed. The ambassadors call and congratulate the students who have been accepted and field any questions they might have.

In April, an open house is offered to stu-

dents who have been accepted. This event includes a housing tour for students and families. The April open house allows the new Loyola students to become acquainted with the community even before their summer orientation.

Later that month, ambassadors will visit local public libraries to distribute Loyola book marks, in support of National Reading Week.

Also included on the ambassador's schedule is a target area, image-building program in the spring. The club will focus on specific regions, where they will distribute Greyhound automobile sunscreens with the logo "Got it made in the shade." This event will conclude the club activities for the school year.

The Student Ambassadors Club offers an ideal way for high school students to get a picture of what Loyola is all about from the primary source---the students.

Anyone interested in signing up for the club can do so at any of the student service fairs. For more information about the Student Ambassadors, contact Coordinator Magalie Piou at x2943 or the student coordinator, Cara Liberi at x 7373.

The undergraduate admissions office would like to thank the following students for their participation at the October 26 college day: Theresa Alexander, Anne Marie Armentam, Anthony Auriemma, Sharyn Baker, Susan Baker, Tara Bartley, Nancy Becker, Amy Bender, Kate Birak, Sheela Cardel, Kristen Camuto, Teresa Calaruso, Christina Connolly, Colleen Daley, Joe Dalton, Chris Edwards, Sam Galcine, Gina Gazzalno, Laura Henckler, Matthew Hopkins, Sarah Byrne-Huoser, Kristy Ianna, Michelle Ingra, Jennifer Lakota, Christine Lawson, Stefanie Lowas, Kiki Marcellis, Laura Passard, Nadia Pillai, Melinda Piscopo, Kathryn Ritzenger, Vanessa Rohl, Keri Saladino, Allison Smith, Salomond, Jayme Snoka, Carla Stanukynas, Stacey Tennis, Jeanne Volezak and Lisa Young.

Student Government Association

SGA
'96-'97

"The Opening of the American Mind: Recognition and Positionality in the Academy" will be a lecture and discussion given by Dr. John Jackson, Associate Professor and Director of the Center for Black Studies at Denison University. The lecture will be held today at 12:15 p.m. in Jenkins 306.

A cultural series will be available next semester through the SGA and the Office of Administration and Finance. Tickets can be purchased for tours of the Baltimore Art Museum and the Walters Art Gallery. There will also be tickets available for attending the local symphony and opera houses. For more information, please call Tina Miele at ext. 2345 or Rob Iommazzo at ext. 2530

NEWS

Men's Action Committee:*Targeting the males of the Loyola Community*

by Dave Schall
Special to The Greyhound

With a new face, a new mission and an overwhelming urge to become more involved with the students of Loyola College in any way possible, the Men's Action Committee's primary goal is to assist men in the understanding of what it means to be a man today, through discussing, promoting, and responding to issues of humanity on the Evergreen Campus and in the surrounding community.

"I think that it's a self-awareness thing that everybody needs, a certain awareness level that we're all in a community here and we need to go out and act that way and be even more conscious of the issues that are here on-campus," said Thomas McFadden, Chief Executive Officer of the Men's Action Committee. "We target the men because no one else does, and since we're men, we're going to try to make everyone more self-aware and better the community in the long run."

This organization of students tackles such issues as alternative social scenes, date rape, homosexuality and a variety of other topics which the group discusses and addresses through activities that are presented to the rest of the student population. In order to accomplish this, the committee is broken down into four divisions. The first is the Men's Peer Education Division,

which promotes education about issues to the other members of the group as well as the student population and the surrounding neighbors. The second division is the Men's Health Coalition. They encourage and promote a healthy lifestyle for men, focusing on the various health issues that involve men. Thirdly, there is the Men's Forum, which is designed to deal with issues that are not often disclosed among men. This division hopes to break through superficial drinking buddy friendships, and develop a sense of belonging and brotherhood within the male community. Lastly, there is the Men's Communication Branch, which publicly presents issues through demonstrations, speakers and other public activities. This last group is the vital to the organization because it is through communication with others that individuals can make a difference.

"The reason we break it down into four groups is because different people have different interests. With these sub-groups, it really takes the issues down into things we can accomplish and things we

can address a lot more easier," Thomas said. "Individuals are open to do as much as they want to do, and there are no restrictions. It's a very equal group, with each person calling their own shots."

The Men's Action Committee was formed by two very focused

be a reunion on Wednesday, the 20, in Cohn Hall 33; hope to see you guys there!). With the program being initiated by Xavier Cole and Brian Foley from Student Life, and Bruce Jaschik-Herman from the Counseling Center, the program is an entirely student-run organization, that

was started in the fall of last year with high hopes and great enthusiasm.

Some of the future upcoming events that the Men's Action Committee will be sponsoring are a Killington, Vermont Ski Trip over Winter Break (call T h o m a s McFadden at 889-5025 for

has been held in the Garden Garage every Saturday night. These concerts give students an alternative to drinking on or off-campus, and promote Loyola/local bands as they play live for charities such as the Women's Sexual Assault Center and the House of Ruth.

"We want to deal with everything, and not just the negatives of life, so we have events like the Killington trip and the concerts. It's to show that we're about getting out and having fun. These are great services and alternatives that we can provide for the rest of the Loyola community," Thomas said.

The Men's Action Committee is a program created to generate sparks of responsibility in the men of Loyola. They must take on the responsibility for themselves as well as for the people around them. By taking on that responsibility, and the integrity to transcend the social cliques which control the actions of others, the Men's Action Committee feels that it can create a better image of men. Full of energy this semester, and with the prospect of both new members and new ideas, the group is looking to help promote a better understanding of the male's role, and to inspire other men to collectively take a stand.

Those interested in joining the Men's Action Committee should contact Thomas McFadden at 889-5025 or Dave Schall at x4243.



John O'Sullivan/Greyhound Photo

Hungry Men's Retreatants gather around for a quick photo

groups, the Men's Retreat, which Doctor Charles LoPresto has set up, and through collaborative efforts of the Peer Educators from the Health Center. The Weekend Retreat included talks about male relationships with friends and family, and what it means to be a man by today's standards and stereotypes.

The retreat finished with an idea about how these points can be carried back to campus and home (by the way, past retreatants, there will

more information), a March for Parks on Earth Day Weekend, a tentative Katie Koestner workshop, a lecture by Allen Ginsberg, a poet/activist/humanitarian in April, series debates on topics of homosexuality, and environment, among other controversial issues, Monday Night Football with free food and drinks in the Garden Garage (giving students a chance to relax communally), and finally, the Men's Action Committee will continue with the concert series that

SGA:*Hoping to land "the big one"*

continued p. 1

Towson State University also wanted Rusted Root to perform for them. Towson eventually won out because of another difficulty Loyola must face concerning concerts: venue.

Towson can attract a larger concert attendance than can Loyola. The largest venue on-campus is Reitz Arena, with 2,800 seats. Compared to Towson, or Hopkins, this is relatively small. So when performers look at Loyola's possible gate and then look at Towson's or Hopkins, it is not very hard to understand why artists would perform elsewhere.

Also, since Reitz Arena is a sports complex, the top priority for dates always goes to athletics. This means there are few dates available for concert scheduling. For Rusted Root, there were only three possibilities for the entire fall semester Loyola could have offered. Put simply, the chances of finding any band for a specific date with Reitz's small venue are pretty slight.

There is enough of a chance, however, to make Noto continue to pursue a quality act for the students here. Paula Poundstone is evidence of this initiative. The comedian who came to Loyola this past September cost \$15,000. The SGA's commitment to good entertainment for its students brought her performance, which packed Reitz Arena.

Special Events later confirmed that this show made Poundstone's the highest-attended performance ever by a comedian at Loyola.

Another example of SGA's persistence at booking top performers was highlighted just recently. The rumor on campus that Dave Matthews would be coming was not far from the truth. In the spring semester, Matthews will be making a solo acoustical tour of the U.S., charging \$50,000 per performance. Trying to snatch up Matthews, the SGA made the \$50,000 bid for Matthews, the highest bid ever made by Loyola. Due to scheduling conflict, i.e., that Matthews wanted to perform in Baltimore during the summer, the singer will not appear on campus this spring.

They did not give up hope, however, immediately turning to their second option, the Indigo Girls. The duo is on tour in Baltimore next semester, and was originally asking for \$30,000, which the school then bid. Within weeks of receiving the bid, the band raised its price to \$40,000. With a good deal at stake, considering last year's concert flop, Noto wanted to ensure that the student body would pay more for the Indigo Girls. This is because he would have to raise ticket prices if he wanted to raise the bid.

So last Monday, Noto called 157 (83 female, 74 male) members of

the Loyola student body and asked them if they would like to see the Indigo Girls. If they responded yes, which the student's overwhelmingly did (107 of the 157), then he asked how much they would pay. The tides turned here however, as from those 107 only 63 would pay the \$20 price or more for the Indigo Girls. Because of this response, with only 40 percent of the polled willing to pay for the concert, Noto chose not to increase the bid. He only commented afterwards, "Things look grim with the Indigo Girls."

Whatever the scenario, the SGA really expects the support of the student body. With the Gin Blossoms' financial wilting last year, the SGA is not about to, as Noto commented, "... have a concert just for the sake of having a concert." Iommazzo concurred, stating that the school would not risk another disaster. "This can and will not become a trend."

Currently the SGA is waiting for a response from the Indigo Girls, because Loyola may still land the duo. If there are only a few other offers, the Indigo Girls may still perform. In the case that they do not, then the SGA will try to book rock-band Counting Crows or singer Sheryl Crow for the spring. Providing the Indigo Girls respond to Loyola's bid, the concert will occur sometime in March.

Presents for Christmas
campaign begins

by Joseph Truong
News Editor

The sophomore class's annual service project is once again under way, as sponsors throughout the Loyola community rush to gather their gifts together for Presents for Christmas.

Dan Fox '99, president of the sophomore student government, explained the concept behind the program. "Presents for Christmas is a service project run by the sophomore class student government. We get in contact with members of the Loyola community to sponsor a family or an individual. We work with families from Catholic Charities and the Learning Bank. Sponsors adopt a family and get together a box of food, gifts, clothes, etc.," he said.

Presents for Christmas is one of the main projects that the sophomore class and its student government works on annually. "I think that each year the sophomore class has been given this project. I think it's more or less tradition," Fox said. He added, however, that the Center for Values and Service, and especially Donna Gallagher, have been key in trying to coordinate the event.

He and the other members of the sophomore student government will be organizing the entire project from start to finish. They were

responsible for first informing the community about the project and trying to find sponsors on campus. Afterwards, they went back to the sponsoring organizations and worked to connect College sponsors with needy families in the area. Soon, they'll be helping to gather the items together, packaging them and finally delivering them to the recipients. Packages must be in the Center for Values and Service no later than December 5.

During the past weeks, the sophomores have been contacting groups and teams throughout the campus and encouraging them to sponsor a family. Chief among the groups offering to sponsor families are academic departments, clubs, teams, and resident floors. Fox commented, "This year we've been very happy with the response we've got." In all, he hoped that the community will be able to aid 55 families during this year's program.

However, individuals can also help with Presents for Christmas by sponsoring a child, which will be part of Lessons and Carols, on December 11. More than 200 children will be helped this season through the program. Names of children who can be adopted for the program will be available after Mass this Sunday, November 24.

For more information, contact Dan Fox at ext. 2531.

THE GREYHOUND

Editorials, comments
and other relevant facts

Samuel P. Puleo
Editor-in-Chief

John McGraw
Managing Editor

Tom Panarese
Associate Editor

Take a break from lighting up

This week is the Great American Smoke-out. We would like to encourage smokers to participate in the Smoke-out, and become more aware of the hazardous nature of the smoking habit. However, we also realize that those students who are attempting to quit smoking can not do it alone. That is why we at *The Greyhound*, are supporting student efforts to assist those trying to kick the habit through the adopt-a-smoker program. Hopefully with the support of the Loyola community we can help reduce the number of smokers on our campus.

Project Mexico:

We all should be proud

We at *The Greyhound* would like to congratulate everyone involved with this year's Project Mexico Auction. This year's auction raised over \$15,000 for Project Mexico, more than any other in the program's history. The entire Loyola community should be proud of the Project Mexico members' efforts, and commended for their ongoing support of such a valuable community service project. These programs enrich the students who participate as well as the communities they help. We wish Project Mexico continuing success during this year's project.

The GREYHOUND

Quote of the Week

"I subscribe to the view that the way the journey is traveled counts for more than the goals reached. In the words of Job, I have pursued my goals 'in mine own ways.' In that I am content."

-Alger Hiss, 1904-1996

OPINION

The smallest of victims

Preserving the human rights of Guatemala's children

Children are the youngest victims of human rights abuses. There is not only a superfluous number of homeless and abused children on the streets of the United States, but also internationally. Guatemala

Andrea McHugh
Vicki Barghout

HUMAN RIGHTS SERIES

is one country severely struggling with the overabundance of street children, and some authorities are beating and even killing Guatemala City's homeless children because they know they can get away with it. Seventy percent of the city's population lives in poverty.

Nahaman Carmona Lopez belonged to a loose, ragtag community of children---the orphaned, the displaced, the abandoned, the handicapped---who lived in the streets of Guatemala City. According to charitable agencies working with street children in Guatemala, some 5,000 children, some as young as five years old, live in the city streets. Here they search garbage dumps for food, sleep under parked cars or on the sidewalk. Most survive by stealing, begging, and prostituting themselves. Some sniff glue to overcome their hunger pangs and to keep warm.

Since 1990, police forces in Guatemala City have turned to harsh, dangerous, and life-threatening practices against street children. Because of the public's fear of what they see as a rising crime rate, and also the street children's use of glue, there has been some support for harsh crime prevention measures.

Nahaman and his older brother found work (washing cars, selling gum) for around a dollar a day. Their father took their money and

beat them; that is when they left their home. After two years on the street, the brothers entered a street children's shelter run by Covenant House. Nahaman could not adapt to life there and after a couple months he left for the street with some friends.

The next morning Nahaman Carmona was sniffing glue with a bunch of friends when four National Policemen and one Police-woman found them. Six boys managed to run off, but four others were surrounded by the police. The police began pouring the glue on the boys' heads, as is normal police practice. Nahaman resisted. He paid for it with his life.

Nahaman was thrown to the ground and the four policemen started to kick him "to teach him a lesson." His screams could be heard three blocks away. Nahaman's friends came back half an hour later with paper flowers and pieces of white crepe, a common custom in Guatemala when children die. After two unsuccessful attempts by his street companions to get help, Nahaman was finally taken to a state-run hospital by a volunteer ambulance. He did not receive immediate medical treatment even though he was in a coma, and by the time he was treated, it was too little and too late; he never regained consciousness. Nahaman died at dawn on March 14, 1990 with six broken ribs, two broken fingers, open wounds to his head, cheek and back, a punctured liver, severe concussion, and bruising over 60% of his body. Nahaman was 13 years old.

Later, after considerable international and national pressure, for only the second time in the history of Guatemala, the four police officers accused of the fatal beating

of Nahaman Carmona were brought to trial, found guilty, and sentenced to 10 to 15 years in prison.

Four months later, in July 1991, the sentences were overturned on a technicality and the four policemen were found guilty of homicide and sentenced to 12 to 18 years in prison; the accused are currently appealing the sentence.

What can you do to help stop this atrocity? Members of the police forces of Guatemala beat and kill street children because they know, in most cases, they can get away with it. Nahaman's executors were punished because people spoke out, people knew of the injustice and demanded a trial, but this is not the norm. Tell the government of Guatemala that you do not accept such impunity and that it must protect the street children and their advocates. Let the President of Guatemala know that street children like Nahaman Carmona are not invisible or forgotten. Please write and ask that the key witness in the legal proceedings against the four policemen currently in prison for Nahaman Carmona Lopez's murder not be singled out as a target by the security forces; ask that his physical security be guaranteed by the authorities. Write to:

S.E. Jorge Serrano Elias
Presidente de la Republica de Guatemala
Palacio Nacional Guatemala
Guatemala

For further information, join the fight for peace and social justice. Please come to the next Amnesty International Meeting, which will be held this Tuesday, at 7 p.m. in the Upper Cafeteria.

THE GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography, and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the editorial position of the paper.

OPINION

Choices and consequences: Drinking at Loyola College

The connection between alcohol and socializing at Loyola College is not a new concept. At Loyola, drinking is part of an "informal infrastructure," or culture, created by many students. Some of the students who create the atmosphere were exposed to

Jamie Van Dyke

OPINION STAFF WRITER

drinking before coming to Loyola, and some are influenced because it is more available to them here than it may have been elsewhere.

The most unsafe use of alcohol on campus occurs among the freshmen and sophomore students. For many students, living away from home for the first time may result in the exercising of as much of this new freedom as possible. With few parental constraints, peers become an exceptionally strong source of direction. Jim, a freshman at Loyola, commented, "Most social atmospheres I've encountered here on the weekends are like subtle forms of peer pressure. Almost everyone seems to be doing it [drinking]. Someone might offer me a beer. I take

it. Then the ice is broken between us and we start talking." For some, the normal anxieties and uncertainties about social interaction are increased by entry into the unfamiliar sphere of college life. Many students in a random pool agree that alcohol eases these tensions.

At Loyola, new exposure to alcohol is not a problem for others. They start to drink safely and alcohol does not interfere with their life on campus. However, for some

The key is to learn to drink responsibly. Drinking is a series of choices: What to drink? Where to drink? Whom to drink with? How much to drink? Students need to learn about the effects of drinking and know when to stop or start.

students, drinking is a problem. For some freshmen, their first year here is when they begin to drink or become exposed to alcohol on a regular basis. The bar scenes at Fells Point and Towson, as well as college parties, are atmospheres which freshmen may have never encountered before. Though not everyone may feel coerced by the social atmosphere to drink, many do. Also, students who begin experimenting with alcohol of-

ten do not know their limits and can become caught up in the social whirlwind involving alcohol both on and off campus. The key is to learn to drink responsibly. Drinking is a series of choices: What to drink? Where to drink? Whom to drink with? How much to drink? Students need to learn about the effects of drinking and know when to stop or start.

By the time students enter their junior and senior years, they tend not to engage in as

many activities involving alcohol as they did when they were underclassmen. Tom a sophomore, had something to share on the topic, "I think the problem with people is that they overdo it [drinking] and don't necessarily always like it. They are drawn into it. I also don't think it's as big of a deal with the upperclassmen. They get settled after a few years and drinking is no longer this new thing to them."

The staff and students at Loyola College are well aware of alcohol and drug use around campus. They take the issue seriously and try to educate the student body through alcohol abuse prevention programs held during the school year. The staff are abiding, knowledgeable, and thoughtful about any decisions regarding alcohol consumption. The student health center provides information about alcohol use and abuse. The college feels that students should become aware of responsible usage of alcohol whether they choose to consume it or not.

Some advice: if you drink, do so in moderation and not when you might put yourself or others at risk. Who knows, someday Loyola may have to tighten its policy regarding alcohol because of the manner in which students consume it. If students do not drink responsibly or do not question the party atmosphere here, they may find themselves living in a completely different situation. The challenge is for each individual on campus to examine why Loyola makes an effort to promote responsible student action concerning alcohol consumption.

LETTERS TO THE EDITOR

Conservatism, Libertarian style

Editor:

In the November 5 issue of The Greyhound, Chris Rosenbleeth attempted to provide "one answer to conservatism." He proceeds to paint a picture of conservatives as bigoted people who fear change no matter what the context. Upon reading this commentary, I got the distinct impression that Mr. Rosenbleeth does not understand the conservative challenge he claims to answer.

Not unlike liberals, there are many different kinds of conservatives. Some are bigoted and some are fearful. But Mr.

Rosenbleeth fails to examine the true nature of conservatism, especially as it exists among young people.

At the heart of this brand of conservatism is the idea of Libertarianism. I will define it here as the belief that individuals are the best judges of what is best for them, and therefore should be left to their own free will. Others have defined it as the belief that freedom should be valued above all else.

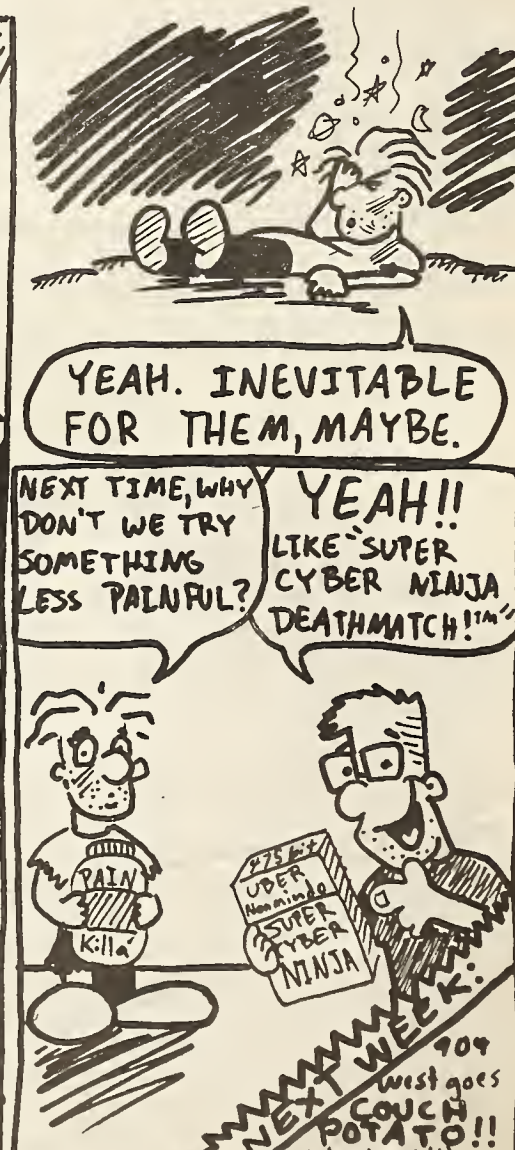
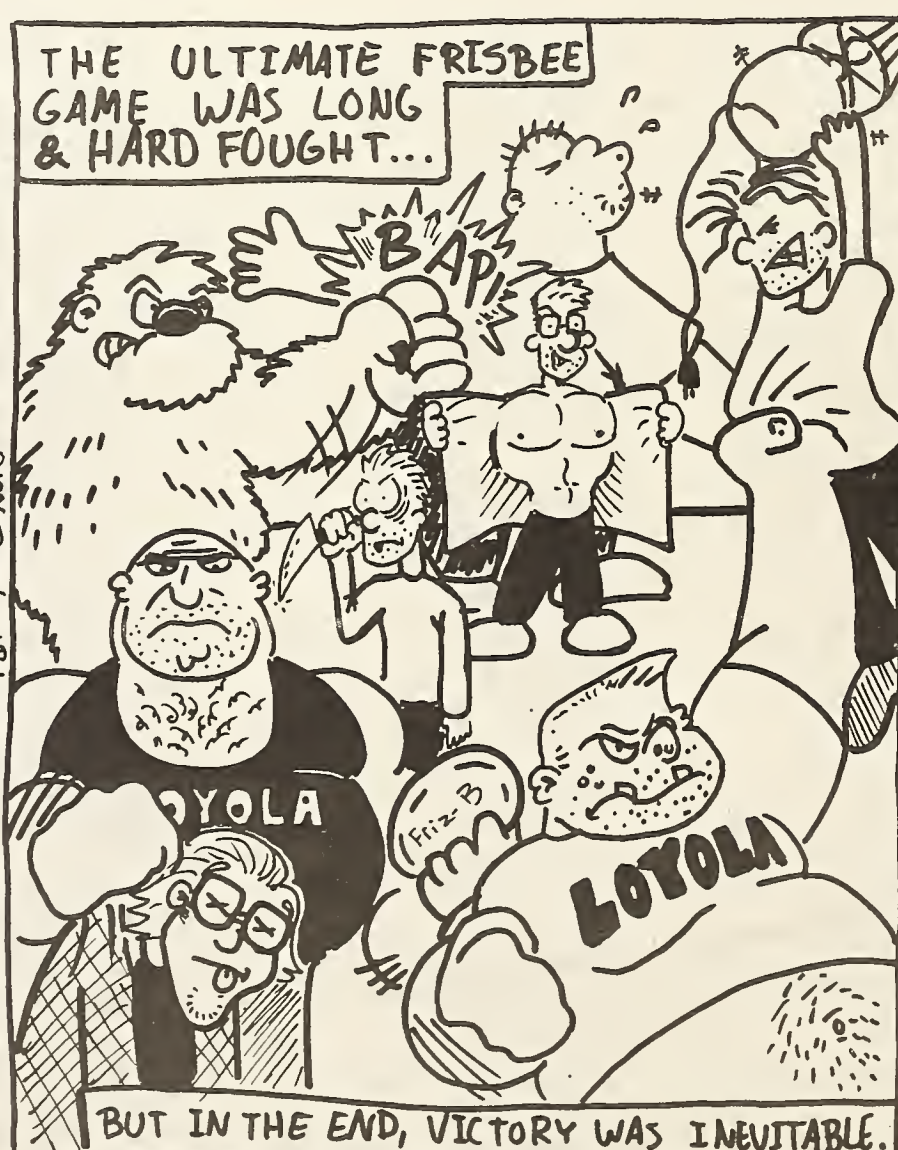
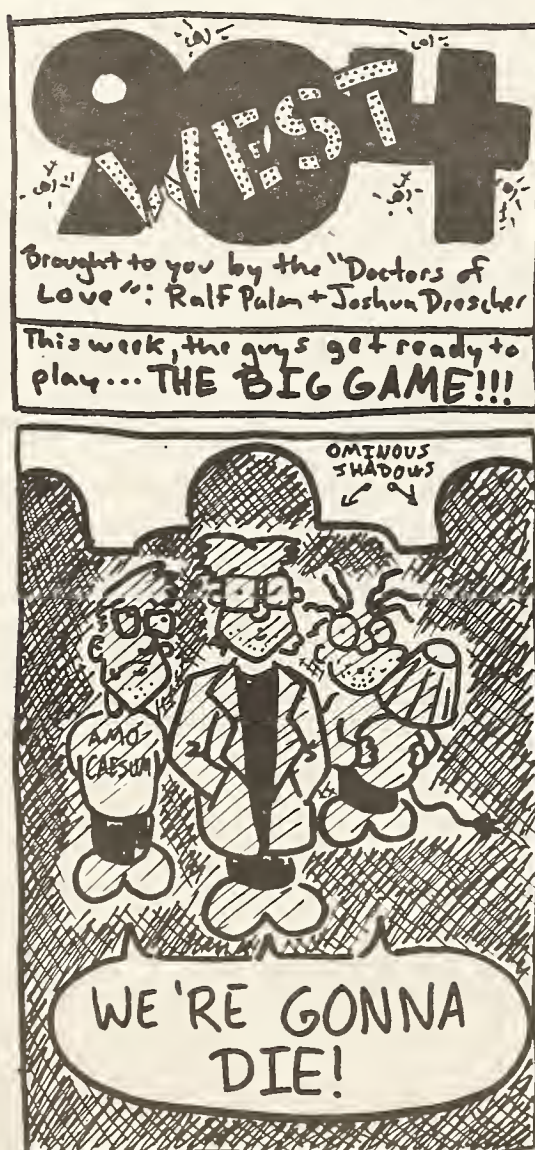
Of course, this is directly opposed to the philosophy of Liberalism, which is based on a false sense of egalitarianism by attempting to create equality of outcome. Clearly Mr. Rosenbleeth agrees with this kind of philosophy when he advocates "the use of public resources for social progress."

Examining that statement in light of the diversity issue would conclude in such pro-

grams as Affirmative Action and race-based scholarships to Loyola. A conservative would disagree with these policies, not because s/he is racist or fearful of change, but because using such arbitrary means as race to determine the course of one's future is a clear infringement on freedom. Minorities who become dependent on state-supported scholarship programs in a minor way become slaves of the state. While Liberals might argue the benefits of this release of freedoms, Conservatives value freedom too much to surrender even this small portion.

Loyola College Conservatives
Anthony Carducci, Bill Cooke,
Tom Graff, co-chairs

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the envelope on the door to T15 Wynnewood. Letters may also be sent via the internet: GREYHOUND@LOYOLA.EDU.



FOCUS

Humanities Center transformed into art gallery

English and Writing/Media Departments Home to Neszmelyi's Art Exhibit

by Young Ae Kim
Focus Editor

In addendum to last week's article about where to find good art in and around campus...

The English and Writing/Media department in the Humanities Center has found itself the proud exhibitor of several pieces of artwork by featured artist, Adrienne Neszmelyi.

Her works line the walls of the lounges and spill into the hallways, Neszmelyi, a senior fine arts major, has a large collection of her recent oil paintings on display. The

general theme of the exhibit is organic forms featuring compositions of flowers, leaves, branches and red peppers.

"I guess the only reason I chose these subjects is because I really love organic things. I've always loved flowers and leaves... the colors," stated Neszmelyi. Ironically her other love as a painting subject is bones.

Walking up the turret into Writing/Media lounge begins the tour of her artwork. Three large paintings—two of which are large compositions of flowers and the other of red peppers (Neszmelyi's most

recent work)—invite you to wander around the maze of hallways in order to see more of the paintings.

Rounding the corner into the hallway, more paintings lead to the English department where a few more large pieces are displayed. The last of her works can be found in the hallway and alcove between the new addition and the old part of the building.

The majority of the paintings on display are representations of realistic, natural forms. Neszmelyi's first intention was to undertake a senior project for the end of the year, so that's why [she has] been creating so many paintings of the same subject.

She said, "I like to make them [the compositions] very large—concentrating on the essence of the flower and the essence of what the thing is."

This desire to capture the "essence" of the subject can be seen in the composition of her work. For example, one large lily keeps you interested in the painting and the intricate nature of the petals and other flower parts because it's balanced both in color and design and a close representation of original subject.

On looking at the paintings and the detail put into such large flower, one can't help but be reminded of Georgia O'Keefe's series dealing with flowers—where large canvases of 40" by 30" were used to hold massive close-ups of flowers, almost to the point of abstraction.

Neszmelyi agrees when people say that she is influenced by those O'Keefe works. She states, "I really like the way she [O'Keefe] works... it's just beautiful when you see her work in person they're just these huge painting of the flow-

ers and the color is beautiful."

"I've sort of been in a lull with my color... I'm trying to bring out a lot of color in my work," she commented.

In her most recent work "Red Peppers," which Neszmelyi calls her transitional piece, she experimented more with colors and her efforts were rewarded in a composition filled with a wide range of magnificent color.

Another piece that helped Neszmelyi in the aspect of color is the master copy of Oskar Kokoschka's portrait of Joshua Logan. She stated that Ms. Mary Beth Akre, a member of the fine arts faculty, "made [her] get really loose" with the color when she recreated the portrait.

"She's [Ms. Akre] really helped me work at my color and brush work these past months," Neszmelyi stated.

With working with Ms. Akre on color and observing the colors used by Kokoschka and of the Impressionists, a change in her approach and experimentation with color has added a new dimension to her paintings.

Ms. Akre was also the one that actually approached Neszmelyi with the idea of exhibiting her work on campus and helped pick out which pieces to put on display.

She said, "I really thank her a lot for letting me do this. I never knew that they did exhibits in the Humanities Center, so I was really thrilled at the fact that I could do this."

Next semester will be important for Neszmelyi, since her works will be exhibited in an off campus venue.

This exhibit, and the one to follow next semester, are a major

indication of how far Neszmelyi has come since her first year at Loyola. Entering her freshman year as a biology major with a fine arts minor (she had at one point wanted to be a medical illustrator) her life's course has changed dramatically.

The idea of drawing the same precisely detailed material day after day soon lost its appeal and was replaced with Neszmelyi's love for painting and the desire to one day teach the skills of painting.

As a senior, her future goals include going to graduate school so she can obtain her masters degree in fine arts-painting.

Right now she is looking to do graduate study at several institutions including: Maryland Institute College of Art located right here in Baltimore; Tyler School of Art, which is a part of Temple University; the Chicago School of Art; School of Visual Art in New York; and an art program that is a part of Rutgers University.

Studying art is no big change or adjustment for Neszmelyi, who has been taking art classes and been painting "as far as [she] can remember." In addition to going to high school for academic classes, she was also enrolled in art school in Philadelphia.

"I've always had that extra drive and extra passion just to take extra classes," Neszmelyi says.

The Greyhound needs writers, interested call Sam at x3896.

Poisoned Cup Players 1st Comedy: *Baby with the Bathwater*

by Valerie McCahan
Focus Staff Writer

McManus Theater will be filled with laughter on Thurs. Nov. 21 when the Poisoned Cup Players presents its first ever comedy, *Baby with the Bathwater*, a play by Christopher Durang, and directed by Anthony Fabricatore, '97 and co-director, Becky Lips.

Baby with the Bathwater is a modern comedy about an unstable couple afraid of parenthood. The couple played by Kevin Reilly '97, and Christy LeBarbia, have a newborn baby, "Daisy," played by Chris Walsh, but they don't want to interfere with it for fear of messing up as parents.

According to Fabricatore, "They don't go near the child... they never know if it's a boy or a girl."

"Durang has a wacky sense of humor," states Fabricatore, "In

order to enjoy the play you have to put aside some reality."

Also performing is Brian Oakes '99, whose casting conveys the fact that reality is not a part of this production, as he is playing an old woman.

Fabricatore conveyed much excitement about the upcoming production and is hopeful that the first comedy for the Poisoned Cup Players will be as successful as past plays put on by the group, not only with the Loyola community but with Baltimore's theater community.

Tickets for *Baby with the Bathwater* are available at the McManus Theater box office. Ticket prices are \$4 for students and \$6 for general admission. The performances open on Thurs. 21 and run through Sunday, Nov. 24. Thursday to Sat. shows begin at 8 p.m. and Sunday's show is a matinee starting at 2 p.m.

HIGH HONORS



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ARTS

Trees Lounge is an original and ground-breaking film Movie about a likeable loser steers clear from formulaic material

by Jarret Graver
Arts Staff Writer

I fancy myself the modern day equivalent of Willie Loman (note the pretentious Arthur Miller reference), so it's only natural that I quiver with paroxysms of fear and loathing whenever the latest "(fill-in-the-blank) loser" movie is released. It took three Jolt colas and a thimbleful of ammonia to bring me around after seeing Nicolas Cage stumble his way through *Leaving Las Vegas* as a decidedly drunk loser. Hollywood has always had a soft spot in its blackened heart for the good, old-fashioned, down-on-his-luck loser. Losers, much like desperate presidential candidates, come in all shapes and sizes.

We all laughed at the precocious hijinks of the cute, chubby, loveable loser that John Candy so adorably essayed in...well, in all of his movies. We either cringed in fear or smiled in symbiotic pleasure at the macho posturings and dark forebodings of the psychotic loser, Mr. Blonde, in *Reservoir Dogs*. And who but the least of us could forget Randy Quaid's Oscar-worthy turn as a heroic loser in last summer's more-hyped-than-penicillin summer blockbuster *Independence Day*? (I was only kidding about that Oscar-worthy comment; the day Randy Quaid walks home with a gold statuette is the day I shave my head and start hitting people up for donations at airports.)

The latest entry in this virtual cavalcade of loserdom is writer-

director Steve Buscemi's (that's pronounced Boo-sem-ee, not Boo-shem-ee) *Trees Lounge*, a modestly budgeted and thoroughly charming character study concerning a loser that is definitely of the sad-sack variety. The bulging eyes, rubbery lips, and jumbled teeth of Mr. Buscemi the actor are immediately recognizable from any number of independent and main-stream features such as *Living in Oblivion*, *Escape from L.A.*, *King of New*

York, *Fargo*, and *Reservoir Dogs*. The list goes on and on. The guy has the work ethic of a Puritan butter-churner, and is as ubiquitous today as smallpox was four hundred years ago. *Trees Lounge* is Buscemi's first foray into writing and directing, but you wouldn't know it from the deft way the movie lambdas back and forth from the touching to the comically surreal, as well as all points in between.

Buscemi, in a master stroke of unparalleled casting brilliance, casts himself in the lead role of Tommy Basilio, a pathetic Long Islander who has recently been fired from his job as a low-rent auto mechanic by his best friend Rob (Anthony LaPaglia, born in Australia but sounding suspiciously

like a stereotypical New York City Italian meatball here).

Rob also seduces Tommy's girlfriend of eight years, impregnates her, and then almost succeeds in yanking the Tomster's index finger out of its socket when Tommy has the audacity to object to this rather unfortunate turn of events. Rob isn't exactly the Enlightened Male poster boy.

This is all established in the first five minutes of the movie, leaving

Tommy interrupts his busy schedule of aimless wandering to smoke dope with another sullen barfly named Mike (played by some guy who looks disturbingly like Tom Waits), all the while spouting half-baked philosophies on life.

The lack of plot structure and any kind of narrative momentum actually work in the film's favor, although audiences who are used to the traditional three-act, goal-oriented action scripts that usually

of Tommy Basilio. It seems that Buscemi used his powers of persuasion on some of his Tinseltown colleagues, as several big-names pop up in brief cameos.

The delicious Samuel L. Jackson, currently in *The Long Kiss Goodnight*, plays a disgruntled mover who stumbles into the Trees Lounge one day looking for some liquid refreshment.

Daniel Baldwin (picture brother Alec plus sixty pounds and with a prizefighter's nose) is effectively bellicose in a brief role as the bat-wielding father looking for retribution.

Debbie Mazar, of the up-turned nose, high hair, and crystal blue eyes, is perhaps best known as Drew Barrymore's darker twin in *Batman Forever* and from Madonna's "True Blue" video. In this film, Mazar plays a silly drunk who ultimately rebuffs Buscemi's crude advances.

The real revelation, however, is Chloe Sevigny (of the brutally oppressive *Kids*) as the seventeen-year-old waif who drifts in and then out of Buscemi's life. Her natural charisma eats the camera alive, and she immediately becomes the focus of whatever scene she is in. This kid (no pun intended) has a bright future.

Go see *Trees Lounge* on a day when you are feeling particularly unhurried, a day when every molecule of your being is perfectly aligned and your body is flooded with natural sedatives. Go see it and revel in the pointlessness of it all.

The lack of plot structure and any kind of narrative momentum actually work in the film's favor, although audiences who are used to the traditional three-act, goal-oriented action scripts that usually flood movie houses may find it hard to just kick back and enjoy the pointlessness of it all. It is quite refreshing to find such a raw film that doesn't exist in the highly sanitized Hollywood world of easy answers and pat endings.

the bulk of the film's running time dedicated to Tommy's aimless wanderings.

The audience watches as Tommy takes over his dead uncle's ice cream truck in order to finance the inordinate amount of time he spends rooted to a barstool, gulping down brews in a seedy dive that through an amazing coincidence probably attributable to a rip in the space-time continuum, bears the same name as the movie's title. Tommy also finds time to make out with the jailbait niece of his former girlfriend, and subsequently flees for his life as her irate father comes calling with the intention of permanently wedding his head and a Louisville Slugger.

flood movie houses may find it hard to just kick back and enjoy the pointlessness of it all. It is quite refreshing to find such a raw film that doesn't exist in the highly sanitized Hollywood world of easy answers and pat endings.

Tommy Basilio is a terrifically flawed human being who makes a lot of mistakes, regrets most of them, and by the end of the movie, is no better or worse off than at the beginning. *Trees Lounge* is a movie with no suspense or real dramatic pay-off. It, much like life, just is.

Yes, Buscemi is squirrely, but he is also devilishly charming and succeeds in making us care very deeply about the melancholic plight

herhead. It seems to be your typical soap-opera.

In addition to these abstract plots, there is yet another additive to the show's flavor: the release of the Internet's first musical spin-off, "The East Village" CD. The album features alternative bands indigenous to New York's East Village. The CD consists mostly of whiny bar rock. However, there are some worthwhile tracks like Jennifer Convertible's "Car Song" and Spitball's "Stab City." The CD's highlights include "Motorcycle Marmalade" by Battershell, an alternative group with a powerful female vocalist, and Bite the Wax Godhead's "Lies and Promises," a retake of Gary Numan's 80's style keyboard punk. Regardless of sound quality, the CD provides yet another way in which users can become involved in The East Village scene.

So, what's the final call on "The

Internet soap opera has people rushing to computers

by Beth Barnyock
Arts Staff Writer

Picture this: a cast of twelve beautiful young actors and actresses depicting storylines that explore drug use, sexuality and alien abduction, all shot on location in New York's East Village. It's your typical Generation-X, twenty-something soap opera, right? Well, not quite. "The East Village" isn't on prime time; it's on the World Wide Web.

Created by Charles Platkin, "The East Village" can be accessed on the Internet. New episodes appear each weekday and feature a combination of text, photographs, audio samples and video clips. Each episode consists of four to six 'scenes' in which the user reads the text in the form of dialogue and views photos of the cast alongside the script. But that's not all.

"The East Village" is more interactive than a regular television soap. The site includes special web pages on each character, a chat room and bulletin boards, and even a mail order page from which die hard East Village fans can purchase merchandise.

But the most innovative feature

of the program is the character "clique" system. Users can join their favorite character's "clique." As a member, one sends and receives e-mail from the "character" and other clique

Eve: Sam is missing," was somewhere around the show's 150th episode, which attests to the fact that it is easy to pick up on the plot at anytime. That Wednesday, Eve, the story's main character,

herhead. It seems to be your typical soap-opera.

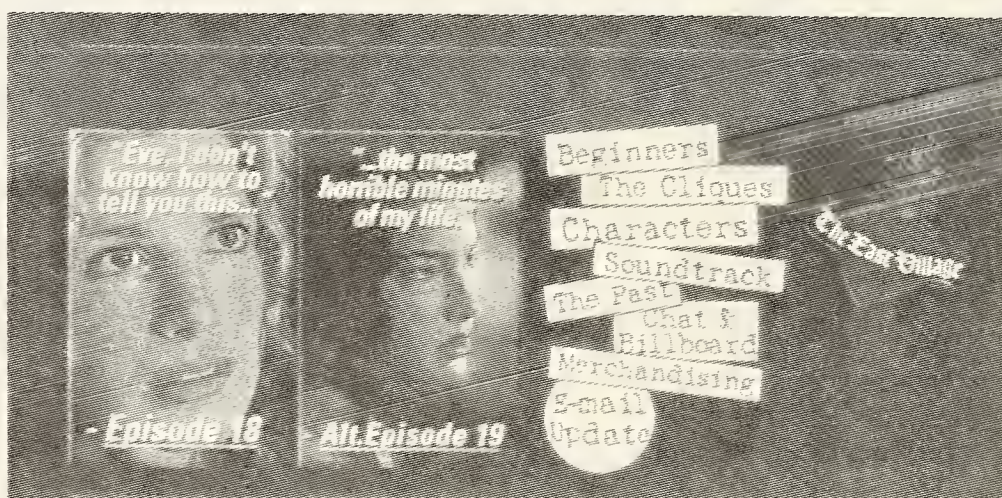
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So, what's the final call on "The

East Village"? Well, when I was first approached with the idea of reviewing a "cybersoap," I consented with the attitude of, "Who in their right mind would have time to not only view this, but create it in the first place?" To my surprise, I found that the show can be frighteningly habit-forming. It only takes about five minutes to "view" an episode, not accounting for the numerous distractions available at a click of the mouse.

"The East Village" offers the quick fix of a soap opera without the commercials, and is complete with the convenience of 24-hour "show times." Although I am still uncertain of the reasons behind the show's creation, I suppose that it is a new money-making scheme that we will be seeing more of as we move into the 21st Century.

Those hooked up to the web can find "The East Village" at <http://www.eastvillage.com>. Plans are also underway for the cybersoap to take a seemingly backward step off the Internet and into mediums more common to the American audience: the serialized book and (gasp!) the television show.



members. Characters tell these members information that is not revealed through the regular storyline.

"The East Village" is targeted at an audience between the ages of 18 and 34. Platkin describes the show as "smart, moody, and edgy." In the week of storylines that I viewed, his description held true.

The episode for Wednesday, October 30, entitled, "Daphne and

was apparently on the hunt for her heroin-addicted boyfriend, Sam. In the week's following episodes, additional characters Lila and Will go to a sex club; Naomi and Tabitha have sex, and then Naomi sets Tab's apartment on fire. Later that week, Sam and Eve reunite in a bar. Meanwhile, other characters engage in their own phone sex business, and Tabitha tries to curse Naomi by pouring hot water on

ARTS

New werewolf feature is nothing to howl about

Viewers should beware before going to see this Bad Moon

by Mike Perone
Assistant Arts Editor

I don't know what evil spirits possessed me to watch *Bad Moon*, the semi-recent horror flick about a rampaging werewolf, but I received exactly what I deserved: a miserable experience.

The movie opens with a gratuitous sex scene, almost as if the director wished to earn his "R" rating as soon as possible. The mating duo is a pair of "adventurous expeditionists" who are working in a foreign country, which is never explained, but it doesn't really matter; it wouldn't have helped the plot at all. Within five minutes of the introduction, the main character (whose name I didn't care enough to recall) is bitten by a large, gray-furred, biped wolf, and you can probably guess the rest of the story.

Mariel Hemingway (from "Civil Wars," one of a horde of canceled lawyer dramas) plays Janet, the sister of the werewolf, and Mason Gamble (of "Dennis the Menace" fame) portrays her whiny son. The small family owns a German shepherd named Thor, which also happens to be the title of the novel on which this movie is based. I can't possibly imagine how much more entertaining the book version of this piece of "cinema" could be.

Eventually, after the death of his girlfriend during the first wolf attack scene, the werewolf moves into Janet's backyard. Each night,

he grabs a pair of handcuffs, and "goes for a walk" barechested. Janet doesn't become curious of this ritual until two-thirds of the movie is complete.

Although there are mind-numbing, ten-minute scenes of Janet's brother, the werewolf, simply staring at Thor, the dialogue

"Wolfman," which Janet's son watches on TV...if only he knew that half of the five-person audience in the theater was laughing harder at his movie.

However, the actual creature is quite impressive in size and moveable features, and it reminded me of the illustrations in Stephen

in his video, "Thriller." The only truly horrifying transformation scenario in this film was when the meaningless, prolonged actions seemingly turned this one-and-a-half hour movie into a three-hour one.

Unlike classic wolf films, such as *An American Werewolf in*

is impossible to achieve successfully in a thin plot involving the superstitious hokum of a man who transforms into a wolf.

Rather than waste valuable newspaper space on an unworthy film, I'll keep this review brief. I sense a bad moon rising for this picture's future. Plainly put, *Bad Moon* is a bad movie. I'll spare you the times in which the film is showing and the address and name of the theater I visited. Two weeks from now, when you see the *Bad Moon* VCR cassette resting on a Blockbuster Video discount shelf, you'll thank me for it.

Unlike classic wolf films, such as An American Werewolf in London and the original Howling, Bad Moon doesn't even attempt to have fun with its subject matter. The fatal flaw of this picture is that it takes itself too seriously, which is impossible to achieve successfully in a thin plot involving the superstitious hokum of a man who transforms into a wolf.

is actually interesting to sit through, if you have the patience. Where else can you hear lines such as when the werewolf informs Janet's son, "Thor left, but there'll be other animals in your life," or when he tells his mother, "(My girlfriend's) gone. Now it's just me and (tremendous pause)...MY SHADOW!" These nuggets of witt are great fun to mock with your friends.

I must admit that the writers attempted to add a new twist to the familiar lycanthropy folklore theme by focusing on the healing power of family love. Of course, even this doesn't save the werewolf's curse as he continues on his murderous spree, but the plot still manages to be boring.

In man form, the monster laughs at the original, black-and-white,

King's novella, "Cycle of the Werewolf."

But the ending transformation sequence, for which all great werewolf movies are remembered, was a mismatch of messy morphing and weak computer animation, almost as if it was accomplished on a "Colecovision." It was even more chilling when Michael Jackson changes into a cat monster

London and the original Howling, Bad Moon doesn't even attempt to have fun with its subject matter. The fatal flaw of this picture is that it takes itself too seriously, which

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MATCH POINT

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rake and water nearby
when burning debris.

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ARTS

William Shakespeare is revamped for the 90's

Modern version of "Romeo and Juliet" has entertaining and dramatic style

by Jim Palma
Arts Staff Writer

Walking into the theater to see William Shakespeare's "Romeo and Juliet", I had some serious presuppositions. I expected very little from it, as it looked like another flashy MTV-type movie, catering to a short-attention-span audience. For the first ten minutes of the movie, these suspicions were to a great degree proven true. The movie opens with an ultra-violent gunfight between members of the Montague and Capulet families. Split-second takes, high speed film, and a blaring soundtrack make the movie look more like *Natural Born Killers* than Shakespeare. It is not until after this scene, however, that the movie improves, giving way to an incredibly creative retelling of the classic story.

Romeo and Juliet is released in a time when Hollywood seems to be inundating audiences with Shakespeare, such as *Looking for Richard* and Kenneth Branagh's upcoming four-hour *Hamlet*. *Romeo and Juliet*, however, is set apart from the rest in the way that the story is told. It puts the classic Elizabethan story into a modern gun-ridden world, not very different from our own. Set in a shady yet cosmopolitan Verona Beach, California, it looks like a modern-day city. However, it seems as if the city exists in some sort of an alternate universe. In this place,

the characters, while driving sports cars and listening to modern music, speak in Shakespeare's old English tongue. Guns are known by their brand names, Sword and Dagger, and television newscasters speak the dialogues that Shakespeare originally meant to be spoken directly to the audience. It is *Romeo and Juliet* like no one has ever seen it before.

It does not get bogged down, as it easily could. The film also wins in this way because the script does not seem to talk down to those who are watching it. While the movie is obviously directed towards a younger audience, it takes this audience seriously by not sacrificing the movie's content or language.

Leonardo DiCaprio and Claire

thespians. An impressive and perpetually moving backing cast keeps the film strong throughout as well. John Leguizamo's Capulet gunslinger, Harold Perrineau's druggy drag queen interpretation of Mercutio and Paul Sorvino's elderly Capulet all add to the off-the-wall tone of the movie.

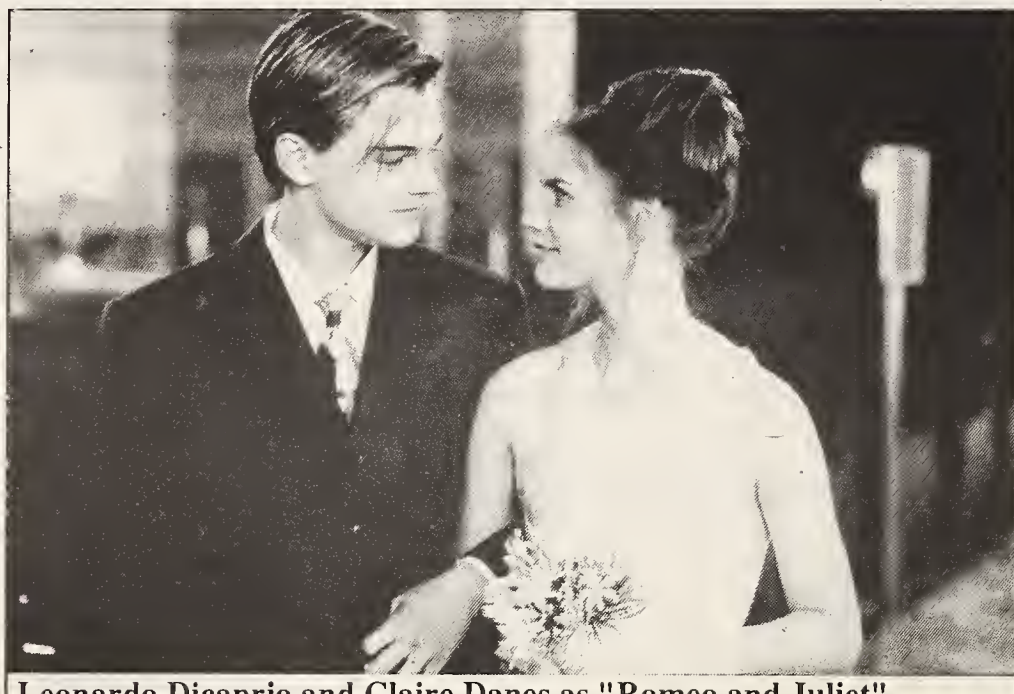
While the in-your-face attitude of this movie may make it difficult

for some to enjoy, it would be hard to deny that the film is incredible just to look at. The direction and cinematography are masterful, painting a vivid picture of this surreal world.

This cinematography is best displayed when the Montague gang crashes the Capulet's costume ball. The scene is shown through

By the end of the movie, the audience is worn out by the barrage of images and the high emotional impact of *Romeo and Juliet*. The film remains quite violent and fierce throughout, but is given relief by some funny scenes and calmer parts, usually featuring Juliet and her nurse. It gives way to the final scene during which Romeo finds what he thinks is Juliet's dead body, and kills himself. This struck me not only because of its intensity, but also because of the fact that great tension was built here, even though most audience members probably knew how the movie would end. As Juliet opened her eyes from her faked death and Romeo brings the poison to his lips, gasps could be heard throughout the audience. It was a scene that everyone had probably studied at some point in their lives, but the film still managed to keep it suspenseful and compelling.

As the credits began to roll after *Romeo and Juliet*, there was a silence in the theater like I had never heard in any movie before. It was not hard to tell that this powerful ending had affected each person in the theater, whether or not they enjoyed the film. It was because of this and so many other aspects of the movie that it succeeds. While appealing to a younger generation of viewers, it kept its integrity, making an extraordinarily creative and visually impressive retelling of this story.



Leonardo DiCaprio and Claire Danes as "Romeo and Juliet"

After the first shoot-out between the competing families, the movie tones down very much, while still retaining an edgy feel. It is here where the movie succeeds the most. While director Baz Luhrmann's (*Strictly Ballroom*) view of the play does have a flashy MTV-ish style,

Danes are a fine match in the film, bringing a fresh outlook on the archetypal characters. While both have proven themselves to be impressive actors in the past, they shine in this movie, portraying their characters with a raw emotion that is seldom seen in such young

the eyes of the acid-tripping Romeo, and is stunning to watch. The floating costumes and characters give way to Mercutio, leading what seems like hundreds of party-goers in a wild, colorful dance. It is quite bizarre and almost comedic, but visually enthralling.

New "Romeo and Juliet" will not live up to its hype

William Shakespeare would roll over in his grave at the adaptation

by Alison Shanahan
Arts Editor

"Shakespeare, Shakespeare, wherefore art thou?" Deny your ticket, and refuse this movie, and it will soon disappear from theaters.

Right from the opening scene of this movie, it was clear that this warped interpretation of William Shakespeare's "Romeo and Juliet" was as ill-fated as its star-crossed lovers.

I will say though, that placing this tale of timeless love in a very stereotypical 1996 Hollywood era (a fictional setting based on our current time period) is an interesting and novel idea. For the most part the director pulled it off with great stunts, a must-get soundtrack, and of course, those hip cars.

The Capulet and Montague families have an extreme hatred for each other, and the degree of violence in the shoot-out scenes and the billboards advertising guns everywhere upgrades this subplot (the main plot is Romeo and Juliet's love for one another) to a co-plot. It is in this aspect that Juliet becomes a minor character. Mercutio and Tybalt are majorly hammered up in both costume and attitude. The displays of guns bearing images of the Virgin Mary

and the candles and shrines placed everywhere in the midst of all this fighting strangely go well together, because they symbolize the balance the hate between the families and the love of their children. Romeo clearly stands out as the symbol for violence, while Juliet, the pure and sweet lover, decorates her room with statuettes of Mary and Jesus.

....(T)he Elizabethan tongue does not fit in well with the ultraglam world created by director Baz Luhrmann. The crazy speed of the opening scene where the "Capulet Boys" and the "Montague Boys" set the movie off, and Lady Capulet's ranting and raving around the Capulet mansion searching for Juliet....only contributes to the mockery of Shakespeare that this film makes.

However, the Elizabethan tongue does not fit in well with the ultraglam world created by director Baz Luhrmann. The crazy speed of the opening scene where the "Capulet Boys" and the "Montague Boys" set the movie off, and Lady Capulet's ranting and raving around the Capulet mansion searching for Juliet (the action is "fast-forwarded") only contributes to the mockery of Shakespeare that this film makes. In fact, it is easy to forget that this is Shakespeare,

instead of a 113 minute long MTV commercial skit.

Leonardo DeCaprio is a little less whiny than usual, although the burning cigarette dangling from his mouth during his soliloquies is a little disturbing. Overall, he delivers a strong Romeo, a passionate romantic who, if strung on the wrong cord, could go ballistic.

Claire Danes is a different story. While she has come a long way from "My So-Called Life," she nonetheless delivers her lines in a dull monotone. She completely ruins the famous balcony scene, where she casually struts around the pool asking, "Romeo, wherefore art thou, Romeo?" Devoid of feeling, Juliet sounds like she doesn't even care. One wonders if Danes is embarrassed to mutter those famous lines.

Danes is strongest, however,

when she confronts the priest (even he is retrofied, bearing a huge tattoo of a cross on his back) and threatens him with suicide by sticking a gun to her head. And the final death scene is definitely where her Juliet is most convincing.

Decaprio and Danes do make a beautiful couple. Their chemistry together is excellent. It is their scenes alone that make the \$7 worth paying. When Luhrmann hand-picked these two stars for the roles, he must have known every screaming teen in America would run out to see this film. You can bet that the MTV Movie Awards will have a field day with this film. How much would you

like to bet that DeCaprio and Danes will win "Best Kiss," "Best Actor," "Best Actress" and "Best Film"?

MATCH POINT

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campfire, drown the fire,
stir it, and drown it again.

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Entertainment Weekly has compared "Romeo and Juliet" to "Pulp Fiction." Perhaps I could see the similarity if Luhrmann had taken out the old English and just added modern slang and curses. In my opinion, this comparison is very scary. Readers, be assured that William Shakespeare spins in his grave. In fact, if you listen hard enough, you might be able to hear him rolling all the way across the Atlantic. I have only one final thing to say: "Baz Luhrmann, thou art villain!"

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SPORTS

From the Nosebleeds:

"Lights, Camera, Play ball?!?"

by Tom Panarese

**This one's for Mike Plummer, for no reason except that he wanted his name mentioned.*

Personally, I don't think that the bunny can do it. I really don't believe that Bugs Bunny, a mediocre celebrity, can measure up to the history and fame associated with the great talent of Michael Jordan. He's just not the same caliber. Jordan has contended with the best that the world had to offer, Bugs, well, he fights an oaf-like hunter, a psychotic ex-cowboy (not Roger Staubach, mind you), a martian, and an incredibly annoying duck. Now, he wants to act? With Jordan? Oh, I don't think so.

Now, I admit that I have yet to see *Space Jam*, the film starring living legend Michael Jordan, and co-starring mildly popular cartoon actor Bugs Bunny. Frankly I don't want to see it in theaters, this being an economic decision. However, the fame of Hollywood is ruining the sports world. Actors think that they can "make it" if they pretend to be sports stars, Bugs Bunny being the latest example in a long, disgraceful tradition.

There are so many great movies about sports, where Hollywood

didn't have to ride the coattails of some hall-of-fame potential million dollar player. Now, obviously, the motive behind Hollywood's attraction to sports stars is to draw big box office dollars. Shaquille O'Neal simply destroys Arnold Schwarzenegger in both height and talent. I mean, you can't even get around Arnold's stiffness on the screen . . . now Shaquille, he's animated. The 1996 classic *Kazaam* proves so. A tall, all-powerful genie was quite the original idea, and O'Neal's guts and ability to conform to the character so easily showed his versatility in conforming to different professional roles. But come on . . . Tom Cruise in *Mission: Impossible*? How many times does he have to save the world? Boooooorrrriinnng. Now, Shaq playing a basketball star in *Blue Chips*--that was creative.

Hollywood has to stop attempting to ride the coattails of incredible sports superstars in order to draw box office dollars. There has been a recent trend of sports-oriented movies that have been vehicles for superstar players. Honestly, the actors that have to contend with the "god-like" presence

of O'Neal and Jordan cannot possibly measure up. I mean come on, do you really think that Marvin the Martian is going to be able to duplicate his airiness' grace on the court? C'mon! The little runt can barely kill a rabbit. Then again, neither can Elmer Fudd.

Well, having seen about just every sports-oriented movie, from *The Bad News Bears* to *The Mighty Ducks 2*, I've compiled a short list of classic films that will hopefully make your holiday shopping and video viewing much easier. So, without further delay, allow me to present what I consider the five best "sports movies" ever made.

5. *Slap Shot*

Oh, forget the moron kids in *The Mighty Ducks* and its subsequent sequels, this Paul Newman, 1970's classic features the greatest talent ever to play hockey, the famous Hanson Brothers. *Slap Shot* follows The Chiefs, a raunchy, crazy hockey team, whose acquisition of the Hansons leads to incredible ice antics. No, it's not an ice-capades show, that was *D2*. Then again, you could always go for the ducks, and sit on your couch and yell that Anaheim should have drafted those kids because they might be horrible, but could probably beat teams as bad as the Islanders. Then again, if you can't beat the New York Islanders, you get kicked out of the NHL.

4. *The Natural*

Of course, if you don't necessarily prefer comedy, there is the Robert Redford classic about a "magic bat," a classic romance, and the incredible talent of Roy Hobbs.

The Natural is far more memorable than other baseball movies such as *Major League*, mainly because of the film's simple, yet poetic style, which is expressed in scenes such as when Redford's majestic home run shatters stadium lights and he runs the bases as the sparks fall.

3. *Hoosiers*

I'm telling you. Forget the bunny. Bugs and Jordan are not going to make for a classic basketball film with *Space Jam*. *Hoosiers* is classic cinema, a beautifully filmed portrait of small-town Indiana high school basketball, with Gene Hackman playing the coach that challenges "the system" of sorts set by embarking on an unconventional sort of training with the Hoosiers. Dennis Hopper turns in an incredible performance as the town-drunk turned assistant coach/hero, and Barbara Hershey as Hackman's love interest. I recommend paying attention to this one when watching it . . . it's worth a whole night's attention because of the director's ability to paint a moving portrait.

2. *Happy Gilmore*

Adam Sandler proves his worthiness in Hollywood with his 1996 film about a wanna-be professional hockey player turned pro golfer. The movie is not much in terms of sport, but it does showcase the one way that golf was meant to be played: with true grit, determination, and obnoxious violence. Sandler, in the title role, is loud and obnoxious, tearing up the PGA tour and providing definite entertainment. My advice on this one: watch

this, then *Slap Shot*, and you'll have your fill for the evening.

1. *Rocky*

Well, you could also include *Rocky II, III*, or *IV* in here as well. *Rocky* is simply a masterpiece, and after watching it once, you can see why it won Best Picture of 1976. Sylvester Stallone's down on his luck boxer with a crack at the title is a wonderful character portrait of a man determined to prove himself, not only to the city and his girlfriend, but to himself. Stallone wrote the first film, and eventually directed the sequels. *Rocky II* picks up where the first left off, continuing the love story established in the first one as Rocky marries his sweetheart Adrienne, and gets the heavyweight rematch. *Rocky III* features the incomparable Mr. T. as Clubber Lang, the man who plays Buster Douglas to Stallone's Mike Tyson, and *Rocky IV* features a bout against Ivan Drago, Russia's answer to the boxing world. *Rocky V*? Well, I personally cannot find the reason behind that one.

So before you rush out to see the fantastic debut of Michael Jordan, remember, plenty of films exist that didn't need superstars to carry them. Personally, I would just go out and see *Star Trek* next weekend, but hey, that's my choice. All I'm trying to do is make your holiday lives a little easier, because we all know that if we can't find anything on television . . . someone, somewhere, will throw on figure skating and just ruin dinner for everyone. Hope you have a great Thanksgiving.

Initiatives play an important role in First Year Experience

by Keih Miceli

Special to The Greyhound

3:00 p.m. on a warm, sunny Friday afternoon in late September, 48 First Year Experience students, three student leaders, and six FYE faculty members gather in the quad. "What are we doing today?" asks a student from the FYE class as he sat down upon the maroon bench, closed his eyes, and faced the sun.

"Dude, I have no clue." mumbles Keith Miceli '98, a student advisor of a section of FYE.

Miceli redirects the question to Cathy Milam, Assistant Director of Advising and instructor of a FYE class, she replies, "I do not know either. We weren't told what we will be doing today. All I know is that it involves some activities involving trust building."

Rick Satterlee, Director of Recreational Sports, announces, "Hello, I am Rick, and this is Andy [one of the students who helped facilitate the Initiatives]. We are leading this expedition, and the first task is to follow us up the block on Charles Street."

The group of students and faculty make a five -minute pilgrimage north to a small, grassy clearing below the Evergreen House off Charles Street. The five -inch tall wet grass, surrounded by a dense forest, glistens in the bright sunlight as the students receive instructions from the leaders of the program. The three sections of FYE each travel to a distinct corner of the small clearing. As Margaret Haggstrom, Associate Professor of Modern Languages and instructor of FYE, notices the bungee cord traversing back and forth within a 6' by 8' metal frame forming fourteen different polygons of various sizes, she asks, "What is that thing?"

"This is the spider web," explains Satterlee as he gestures towards the obstacle.

Michele Murray, Assistant Director of Student Activities, initial reaction to the spider web was similar, "When Robert [Lewis] showed the spider web to me back in the summer, it looked very daunting. He said 'One day we're going to get you to do this.' I said, 'Forget it, that's ridiculous, I'm not going to do that.'"

Satterlee continues, "Do any of you know the Itsy bitsy spider song?" He asks, then he starts to sing.

The group of 20 freshman reluctantly join in, exhibiting their lack of tonality. After the song, he addresses the group, "You have to get each member of your group through each of the holes to the other side without touching the rope and going through the same hole twice." A couple people dubiously laugh and mumble, "Yeah right." while others start to contemplate how to attack the problem.

The Initiatives program at Loyola is a very condensed 2 hour version of an all-day low ropes trust building course. Satterlee and Lewis have been working together on the Initiatives program since the summer of '95. The original idea for an outdoor experience program was conceived by the former Assistant Vice President of Student Development, Tim Leary, and Satterlee. Satterlee explains, "We wanted to do an outdoor component with 2 pieces: A pre-orientation piece involving an extended outdoor experience prior to school starting for freshman and an initiatives component as part of the FYE class."

Murray who went on the Multicultural retreat, recalls on the importance of reflection on the activi-

ties, "If you do not make those mental connections, it might be less valuable. You might not realize exactly what the connection is.... The challenge of it is to take the physical activity and create some understanding out of it. But you have to do the mental gymnastics first."

Mark Laderman '00, believes that, after the experience, you should write a journal entry, then discuss the experience at a later date; he explains, "It is easier to write something down than to actually say it." Also he feels that sometimes it is hard to give a well thought-out deep, meaningful response, "They really have not had the time to think about it. It kinda puts some people on the spot...and some people will not speak in that situation."

Currently, Initiatives is a part of the curriculum of FYE class, and it was also instituted on the Multicultural Retreat in the fall of '96. Each class of FYE participated in the Initiatives program along with three other sections from 3-5 on a Friday afternoon on the Evergreen property. Following the Initiatives program, there was a cook-out/debriefing session where students could discuss their reactions to the events.

Satterlee explains the location of the program, "We had hoped to create an environment by using the Evergreen property where people wouldn't feel threatened by their fellow students walking by and feel comfortable to take a certain amount of risks in these initiatives." He adds, "The difficulty with doing this sort of program on campus is how do you make that physical separation from being on campus, seeing your friends and hanging out, to doing this activity."

Some of the events included: the

human knot, spider web, trolley walks, and the crate stand. The trolley walk involves two six foot four- by -four inch beams with ropes attached to them. Your group must use them to traverse over a given distance without letting any member touch the ground which is supposed to be, "Burning hot sand or aswamp filled with some kind of creatures that eat you. So...you can't fall off!" according to Lewis.

For the crate stand, you have to get the whole group off the ground onto a milk crate long enough to say 'Beam me up, Scotty' so that you can be transported to safety. Lewis comments, "How am I going to get 15 people to stand on top of that?"

The trust building activities were chosen according to price, portability, something outdoor- based, not indoor-based, and activities that would involve each member of the group working together to solve a common goal. Also certain events were not chosen, since they involved too much close physical interaction which may have made some people feel uncomfortable.

Father Robert Judge, S.J., College Chaplain, experienced the Initiatives program on the Multicultural retreat. As Judge glances at a photograph of a sculpture of St. Ignatius offering his sword to God, he comments, "I think you have to be ready to..." He chuckles and continues, "act a bit foolishly with something like this, and if you're not willing to do that, then it's not going to work."

The Initiatives program was scheduled early in the semester for the FYE. Satterlee comments, "We wanted it to occur early in the semester so that it would be a physical icebreaker for the FYE classes."

Marisa Hirnewski '00 comments, "It taught us [her FYE section] cooperation. We bonded since we had to work together. We learned how to communicate and talk to each other."

Julie Mesaros '00 explains what it is like to interact with her professors, "It was interesting to see them in action. They are usually the ones who are prepared for class, but for once, we were all in the same boat."

Hirnewski viewed the professors and administrators differently during the Initiatives program, "Because they were not really teachers, they were just part of the group. We were working with them as if they were another student."

Dr. Sandra Gooding, Assistant Professor of Marketing and Instructor of FYE, remembers, "The students did not look to me for guidance to say 'how do we do this?'. There was no one student that dominated the group. We worked extremely well together. I was very impressed with the teamwork."

Lewis would like to increase the length of the Initiatives program, add more initiatives (events), and give students a more interesting way to introduce themselves through the use of innovative icebreakers.

The rest of the year, the Initiatives program is available to any student organization who feels it would be beneficial to their group. Otherwise, the Initiatives program is definitely going to be a part of the FYE curriculum in the fall of '97. Although the long term plans are still ethical, Satterlee comments, "I'm interested in bringing in more areas of outdoor programming."

NOVEMBER 19, 1996

Hounds end season with a heartbreaker

Late game goal results in 3-2 Fordham win, knocking Loyola out of competition for play in 1996 NCAA soccer tournament

by Shawn Daley
Assistant Sports Editor

There will be no NCAA Tournament for the Men's Soccer Team this year. In their NCAA play-in game with Atlantic-10 champion Fordham, the Hounds fell 3-2. The loss ends the season for the team, a season filled with disappointments as they finished 11-9-2 overall. Their loss Saturday, however, was probably their biggest upset of the year.

Play began Saturday in great conditions in the Bronx, New York. The Hounds had gained a great deal of momentum coming into the game, after three straight wins; one over nationally-ranked Penn State and the other two coming at the MAAC championship tournament. The MAAC champions, the Hounds looked towards reaching the tourney for the first time since 1993.

But Fordham also wanted the win, and headed towards that goal very quickly as midfielder Rob Zuelich netted a goal early at 15:07. Taking a loop pass from defender John Wolynier, Zuelich booted a ten-yarder past Loyola goalie Joe Schafer. The score gave Fordham an early 1-0 advantage, which was quickly avenged.

Coming in as the Hounds only substitute in this game, sophomore

Bill Fuchs answered Zuelich's goal with one of his own only ten minutes later. At 25:50, forward Ari Edelman recovered a shot that bounced off Fordham goalie John Gvandinetti. Seeing Fuchs nearby, Edelman sent the ball to him, and Fuchs nailed the point seconds later, beating Gvandinetti. As the clock expired for the first half, the score was tied, 1-1.

Entering the second half, neither team wanted to give up yet. Taking the initiative, Fordham's Todd Vieira brought Fordham the lead again. Heading a shot from midfielder Sal Leanti, Vieira beat Schafer for the second time that day. The net put Fordham at 53:47 by a score of 2-1. That was when Loyola defender Ben Tuffnell took matters into his own hands.

Seizing control of the ball, Tuffnell shot a ground-hugger screaming past Gvandinetti. The score, at 60:06, knocked some fight back into the Loyola effort. It was Tuffnell whom last week said of this game that, "anything can happen." Because of his goal at that point, the score 2-2 with less than a half left to go, just about anything could.

The Hounds fought well for the next several possessions, firing most of their overall 24 shots. But then after a close shot on goal,



The Greyhounds put up a valiant effort against Fordham on Saturday in their NCAA play in game, but lost 3-2, ending another MAAC Championship season. Photo Courtesy Sports Information

Zuelich cleared the ball from the Fordham side. Returning his favor from before, Zuelich sent the ball to Wolynier, who beat the Loyola defense to get a breakaway attempt.

It was all down to Joe Schafer, the goalie who had led Loyola for the

past two seasons. As Wolynier approached, Schafer crept slowly out of the net to meet the challenger head-on. The kept crawling toward each other until 72:07, when Wolynier fired a 10-yard shot at Schafer. Schafer dived and then

reached out for the ball, but he could not get a hold of it. As the ball sailed past him, Loyola's play-off hopes also drifted away.

And with Wolynier's shot, the men's season was over.

Loyola volleyball finishes season third in MAAC

After 13-23 season and tournament appearance, women hope for successful 1997

by Paul Ruppel
Sports Staff Writer

The Loyola women's volleyball team has reestablished itself as a power in the Metro Athletic Conference this year by making the playoffs and finishing in a three way tie for third. Despite losing in the first round of the MAAC Tournament, the Greyhounds take a lot of positives away from this season's success. The most notable positive for the Hounds will be the young team that will still take the floor for them again next season.

The team finished the regular season with a record of 12-23, and was 4-3 within conference play, which was good enough to gain a playoff berth at Siena this last weekend. This record was a vast improvement over last year's three win campaign.

Probably the most promising fact about the play of this year's team was that they accomplished all that they did with a very young core of players. The team was comprised of just two upper

classmen, and will graduate only one senior this season. The youth movement that the program has undergone means that Loyola's Greyhounds have the potential to be a MAAC powerhouse for a few years to come.

Now, each of these young players has gained playoff experience to complement their talent and ability.

Loyola graduates senior Debbie Snyder, who led the Greyhounds and the entire MAAC in

blocking this season. Her presence as a strong middle hitter and blocker will be missed on both offense and defense. She graduates from Loyola among their all-time leaders in both hitting and blocking.

The outside hitters seem poised to take the team to the top. Freshman Shauna Lagatol earned all-tournament honors at three occasions this year for her outstanding offensive output. She fin-

ished with over three kills per game and 50 aces, leading the team in both categories. Her classmate, Kristie Veith, provides strong defense to go along with her consistent hitting as well. She led the

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team in digs with 2.8 per game, while finishing second on the team to Lagatol in kills per game. Sophomore Jaci Kight does an excellent job hitting as well for the team.

The player responsible for almost all of Loyola's assists this season was Junior Jess Morgan. As the team's setter, she is the "quarterback" of the offense, and sets up most if not all of the teams offense output. She averaged more than 8.5 assists per game, and will

return as Loyola's captain next season. As the lone senior on the team, her leadership will prove important for the team once again next year.

The team will also return a few other steady performers from this year's team. Andra Allison will once again start as a middle hitter, and Erin Darragh, a defensive specialist especially in digging will return as well. The play of both Allison and Darragh will be important to the success of the team, even if they are not statistical leaders come next November.

This season was the first time that the Greyhounds have made the playoffs since three years ago. The team recorded eight non-conference wins to go along with their solid 4-3 performance within the conference. Though Loyola suf-

fered a through a long losing streak down the stretch, the team capitalized on their chances to pick up wins in the first half of October.

Of course, all of Loyola's returning players will all carry with them the memory of their great victory over first place Fairfield a few weeks ago. This win, after having dropped six straight matches, was a crucial turn around for the Hounds. With their backs against the wall, and the potential to gain a playoff berth with a win, Loyola came out and did what they had to do. They defeated Fairfield, who had previously been undefeated in conference play, in straight games. They went on to the playoffs as the fourth seed by virtue of a tie-breaker.

That is the kind of inspired effort that coach Katha Scheeler will look for from her talented, youthful team. With the 1996 season now over, Loyola looks forward to next year with promise and hope.